



We asked Breeders

Q.1. How long have you been breeding Gordon Setters? Why are they your chosen breed?

A.1. I have been breeding Gordon Setter since early 1980's and they are definitely my number one breed choice because of their easy-to-live-with and very loving natures, their elegance with shiny black coats and beautiful heads & noble bearing.

Q.2. How do you think the Gordon Setters of Australia & New Zealand compare to those in the USA & Europe?

A.2. There are differences in the Gordon Setters between those here and in USA and Europe but I think those differences are reducing quickly with the import of many Australian dogs into Europe and UK and the widespread use of American dogs in Australia and NZ. There will always be differences between us based on differences in breed standards but judicious use of both American and European stock can bring about many improvements to both types. The UK standard is the closest to the NZ standard.

Q.3. Could you list in order of priority the 5 most important points you think a judge should look for in your breed?

A.3. 1. First priority is an overall impression of the profile that this is a Gordon Setter not a black and tan 'general' setter. The key differences in profile would be obvious in the depth of the head in profile and the heaviness of bone and structure in comparison to the other setters. The short level back and overall medium body length will also contribute.

2. Balance is the second priority. Overall your Gordon will be balanced in terms of angulation front and rear; balanced in proportions of body and height and a smooth flow of one part of the body into the other parts.

3. Head – the head of the Gordon Setter characterises and marks the differences between the Setters. Our standard calls for depth of head (the deepest of all the setters) and depth not breadth, although broader than the muzzle, broad and domed between the ears (not flat or coarse), soft and kindly expression, and the difference between our standard and the American is the length

of head and muzzle. Our muzzle length is shorter than the length of occiput to stop whereas the American standard has equal lengths. The planes of head and muzzle are parallel in profile although I have noticed a rather undesirable feature in some American stock with their uneven planes.

4. Colour. Rich shiny black coats with clear tan markings in all the right places. I find an excess of tan almost as undesirable as a smutty tan.

5. Movement – as with all setters that have origins as working Gundogs a sound moving dog is critical and good reach and drive provide the overall elegance and reflect good structure.

Q.4. If you were able to add a sentence to your breed standard what would it be?

A.4. I think I would emphasise the differences between the Gordon and the Irish and English – this could assist newer judges who may only look for colour differences.

Q.5. Does the Gordon Setter have any significant health problems?

A.5. The deep and broad heart shaped chest of the Gordon Setter can predispose them to gastric torsion but this is a risk to all deep chested setters. Hip and elbow problems are not so likely now with responsible breeders the using stock with good hip and elbow scores.

Q.6. What would your advice be to a potential puppy buyer when looking for a Gordon Setter?

A.6. Choose a breeder that is registered with their Kennel Club and is keen to maintain contact with you after the sale. They should show a genuine interest in making sure the puppy they sell you will be well cared for, and you have a well fenced section. Do not be surprised if they want you to follow up with them and let you know how the pup is doing. They will know about socialisation periods for puppies and tell you how you can best meet these needs. They will have done all the necessary health checks for their stock before breeding and they will not breed indiscriminately.

R M Anderson
Weblyn Gordon Setters

Q.1. How long have you been breeding Irish Red and White Setters? Why are they your chosen breed?

A.1. We got our first Irish Red and White in 1995 so we have had the breed for 20 years.

We moved from Victoria to Western Australia in 1995 and for many reasons we felt we needed another breed to show besides the Pointers which we had been breeding since the early 70's.

Obviously we preferred another Gundog breed and as a nicely bred male, ('Paddy' who later became Aust. Ch. Eirefyr Padraic,) was available from Heather Beasley in Victoria we thought we'd give them a try. We soon wondered what we had taken on!

Within weeks of getting Paddy he had established himself as the Houdini of the dog world and could (and did) escape from everywhere. One night we left him in the fully enclosed back veranda only to wake up the next morning and find him in the kitchen – after chewing through a solid wooden door!!

Despite this we grew to become totally besotted with the breed and now we could not imagine life without them.

Q.2. Do you think judges make the mistake of just looking for a different coloured Irish setter when judging the Irish Red and White?

A.2. This was certainly true in the early years – it is getting much better now and judges are certainly far better informed about the breed than 20 years ago. I remember taking our Grand Champion Truestone Kiwi Supreme (Imp NZ) to Sydney, (probably about ten years ago,) and a very well know Sydney identity took one look at him and said – and I quote – "that's the first Irish Red and White I have ever seen that doesn't look like an Irish Setter in Drag!"

They are a totally different breed – and should be judged as such – they are the original Irish setter as anyone who knows the history of the breed will realise.

Q.3. Could you list in order of priority the 5 most important points you think a judge should look for in the Irish Red and White Setter.

A.3. Remember, and I can't stress this enough, FORM FOLLOWS FUNCTION, the IRWS is still, and hopefully will remain so, a working breed. This is a dog who is able to hunt game in all sorts of terrain, for up to and beyond, 8 hours a day.

Therefore, the dog must be sound, he must be balanced and, most importantly he must be typey. He must look as if he can do the job he was

bred to do. While it is hard to assess this in the few minutes in the ring do not put up a specimen who you feel is not capable of a hard day's work.

1. Movement – the standard reads "Long free striding, effortless with drive." It is imperative that all specimens move correctly – as stated above, form follows function. And a dog who moves incorrectly would not be able to last very long in the field. Please penalise poor movement.

2. Feet – the old horse adage 'no hoof, no horse, applies equally to the Irish Red and white Setter. No foot – no dog – the standard read "Close-knit, well feathered between toes." In my opinion this does not go far enough. The dog must have a tough, well-padded foot if he is going to be able to run all day.

3. Remember, this is not an Irish setter, you are looking for 'power without lumbar athletic not racy' so remember you do not want a racy dog like the Irish setter. You don't want a heavy 'cloddy' dog but nor do you want a thin, weedy dog. The IRWS can still look elegant but it is a totally different elegance to the Irish.

4. Coat – remember, this is still very much a working breed – you will not see an IRWS dripping with coat like the other three setter breeds so don't penalise a dog for not having feathering to the ground. Remember, the standard reads 'Finely textured with good feathering. Slight wave permissible but never curly' 'Good feathering – yes – dripping to the ground no.

Q.4. If you were able to add a sentence to the breed standard what would it be? This is a good question, there are many things I would like to add but I think probably the most important is the following:

"The Irish Red and White Setter is still very much a working breed and should be judged accordingly."

Q.5. Does the Irish Red and White Setter have any significant health problems?

A.5. Yes, it does, CLAD, PPC and occasionally Von Willebrands are all problems in the breed however a good breeder tests for these things prior to breeding and the problems are not as bad as they were 20 years ago.

Q.6. What would your advice be to a potential puppy buyer when looking for an Irish Red and White Puppy?

A.6. As stated above, make sure the parents, or grandparents have been tested for the above and also for Hip Dysplasia. As with all breeds go to a respected and knowledgeable breeder, make sure you see parents

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'MORGAN'

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Morgan sadly passed in 2015 - leaving progeny behind in Hungary to carry on his amazing legacy.



'KENDRA'

AUST GRAND CH EIREAN CALIFORNIA BY DESIGN (AI)

We have a very exciting new litter born in 2015: Morgan's sister Kendra, GD CH Eirean California By Design (AI) sired by Gail Cleland's Hugo, SUP CH Shelomith Vice Regent.



'ELLIOT' & 'TRYST'

ELLIOT - CH. EIREAN MASTERPIECE (AI) GAINED HIS TITLE, AND HAD A LITTER TO TRYST - CH. EIREAN SECRET AFFAIR (AI) AND WE HAVE KEPT A LITTLE GIRL NAMED "ALICE"...

'ALICE'

**WE WELCOME TO OUR TEAM...
EIREAN TWELFTH OF NEVER**



The Setter of the Emerald Isle - What a joy to behold this flash, red fellow with his big gait, driving smoothly from the rear with that vision of length and strength from hip to hock.

His is a glamorous silhouette, and a good one presented beautifully, is darned hard to go past in the show ring. The Irish Setter takes a bit of understanding for his best grooming and a decided effort to put in the hard yard between shows.

Your Irish is a bit of a busy dog and because of his exuberance, tends to end up messier than most, gathering up bits of the yard like a moving compost heap.

The secret is to keep the coat oiled and shaded to prevent damage. Between the shows I strongly recommend oiling and rehydrating their coat. The best results we have found is a mixture with **Plush Puppy Seabreeze Oil** at a ratio of 1 tbspn to 1/2 gallon/2 litres water added with **Plush Puppy Coat Rescue** at a ratio of 1 tbspn. This allows the benefits of the Plush Puppy Seabreeze Oil to hydrate and protect the coat combined with the coat strengthening and protection of the Plush Puppy Coat rescue.

For males daily rinse the pee feathers and reapply. For the girls I use every week and if needed reapply to featherings. Work this well into the coat with a sponge or carefully pour over and squish well through. This is a bad area for breakage. Keeping it oiled will help to prevent the coat getting brittle or tangled and will dissuade the accumulation of debris from the yard.

This is a super oil as it is water soluble and won't build up or be nasty to live with. It is also all naturally derived and there is nothing quite like it. Love the depth of colour it tends to add to the coat and the wonderful healthy vigour that goes with continued use.

Now for the show grooming and your standard calls for the coat and feathering to be as straight and free

as possible from curl or wave. It also states that the texture be fine and silky, so, after bathing with the **Plush Puppy All Purpose Shampoo** which is the shampoo for high shine due to the high quality natural henna and particularly wonderful on reds, (at a ratio of 3:1 i.e. 3 parts water to one part shampoo) you then condition with the **Plush Puppy Silk Protein Conditioner** diluted at ratio 1:3 One part Conditioner to 3 parts water. You can dilute both further but I like the intensity of the shine from the shampoo at this dilution and the silkiness of the conditioner for the show occasion. I rinse the conditioner 90 percent out just leaving in a small amount for the softness and to allow for the heat of the dryer. Okay here's where the harder stuff begins.

In order to get that soft draping fall to the lengths without wave, use **Plush Puppy Swishy Coat**. I always recommend dilution as you have a large dog and it is easier to get even dispersion throughout the coat this way. Dilute at a ratio of 1 tbspn to 3 cups water depending on the texture of the coat. You can dilute further or less. Sponge or pour thoroughly through the coat ensuring even distribution. Squeeze out excess and blow dry. Use the **Plush Puppy Blue Pin Brush Regular** for this as you don't want to rip the coat or overstretch at this point. When 3/4 dry, switch to an oval 1/2 bristle 1/2 plastic brush such as the **Plush Puppy Blue Anti Stat Porcupine Brush**.

This will give you that smoother, straighter and glossier finish to your drying that the pin brush won't do. You need also to get in under the lengths with the brush and gently bend the ends around the curve of the brush.

I never entirely dry with a top brushing action only. This just flicks the short pieces in the coat outwards and gives that fly away look to the coat.

You are after a polished profes-

sional look that once you have mastered, is just breathtaking. When drying, I lightly mist the coat with **Plush Puppy OMG**. I like to use a mixture of 1 part omg to 30 parts water. This is the Rolls Royce of grooming sprays. It never builds up, never goes stringy.

The trimming is relatively easy but does need attention and time. There are those who are the purists and don't like a trimmed neater look and those that do. Whatever is your preference and whether as in the AKC standard which does stipulate trimming is required or the ANKC standard where it doesn't mention it at all and does not therefore penalise you for doing it, it is up to your conscience if and how much you do it.

The standard states an emphasis on the lean head and clean neck. I suggest a #10 blade on a clipper for the neck to a V at the top of the sternum (I prefer to just go 1 inch above) in front of the neck and around the sides. The nape of the neck ought to be hand stripped in concert with a stripping knife and the use of extremely fine thinning scissors to blend.

All whiskers should come right off to emphasise that long and lean head. Some like to get in with the blade of the clipper and emphasise this further along the whisker area, with long strokes stroking back and upwards. The topline ought to sit flat and should need relatively little stripping.

The ears some like to take almost right off and others just the top 1/3 off depending on which standard is applicable. The featherings seem to

be the point of contention.

How about a compromise? Rather than going gung-ho with the scissors and sculpting a sharp curve or doing nothing at all, why not use the thinning shears and following the desired arc, gently shape that edge for a softer effect giving a fairly natural look to the curve.

The end result is still to shape the dog to his best without looking totally contrived. All excess feathering is to be removed from the feet but I am advised by an expert that the rear hock looks just wonderful if when trimmed, you angle the line slightly outwards as you go upwards and then angle downwards from the top of the hock to meet the upward line already created.

This gives the illusion of a really long line from the hip to the hock enforcing the requirements of the standard.

Show day spray with **Plush Puppy OMG** for brushing and refreshing the feathers and Plush Puppy Shine & Comb over the topline for that final glamour. I do like a dusting of **Plush Puppy Pixie Dust** just lightly applied on strategic areas with your brush. The secret is just a dusting and not to turn it into the glitter fairy.

He may not be in Ireland and you may not be Irish but the dog now will at least look the absolute essence of an Irish Setter.

I do like this breed and I hope you all present them as they ought to be, glamorous & magnificent.

Simon Briggs

PLUSH PUPPY

Director of Grooming



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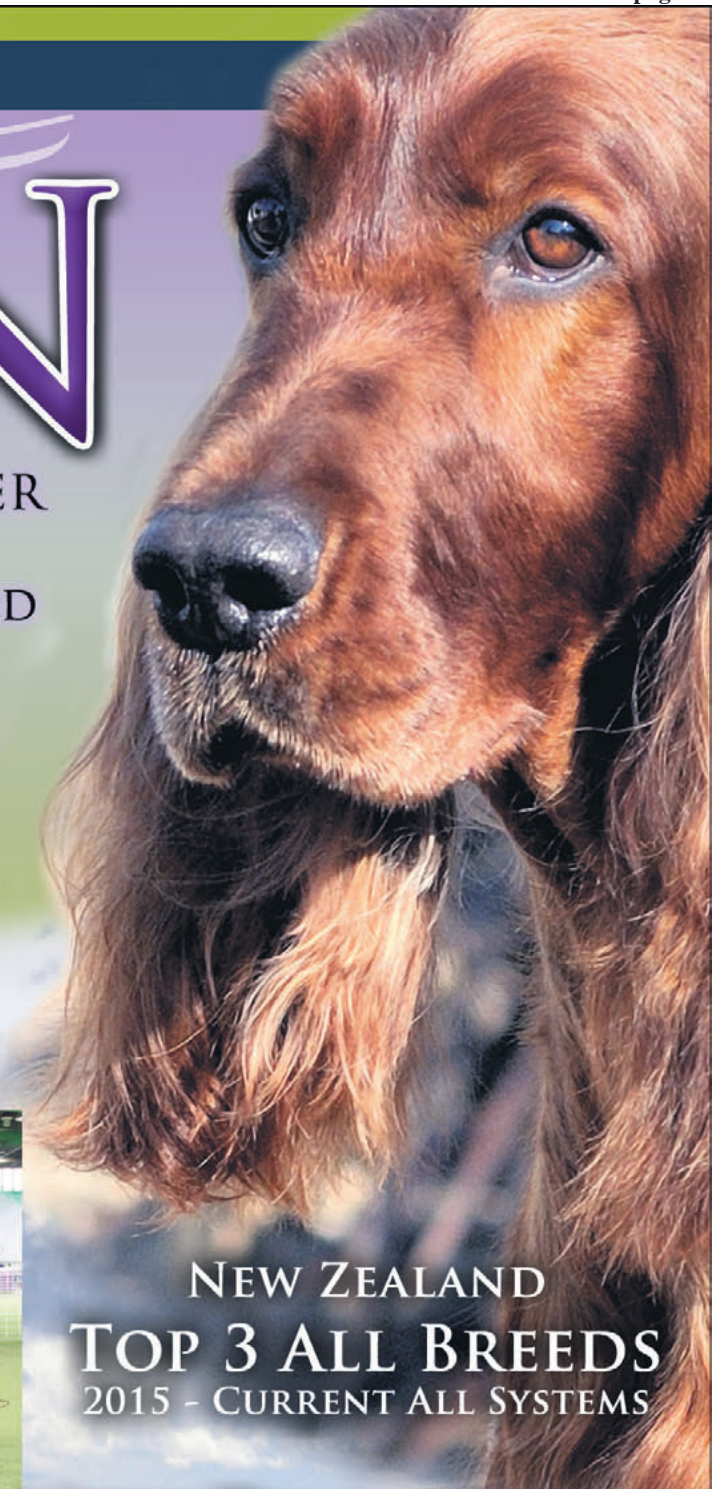
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They answered

Continued from page 50

and if possible grandparents before buying. Check temperament – some of the early IRWS in Australia did not have the correct gentle Gundog temperaments. Most important of all, do your homework on the breed – this is not a breed suited to everyone – they are a wonderful, funny, mischievous, loyal breed BUT they are also stubborn and will test your patience. Training must begin early and if you do not have time to put into training then these are not the dogs for you. Without the correct training they will rule you! With the correct training you will have the most wonderful companion you could ever wish for.

Ray and Lee Parker

**Tintookie Kennels Perth WA
Irish Red & White Setters**

Q.1. How long have you been breeding Irish Setters? Why are they your chosen breed?

A.1. I've been breeding Irish Setters on and off for more than 20 years just had a long break in the middle while having a family, also with a long family involvement with my parents owning, breeding and hunting with Irish during my childhood years.

Q.2. How do you think the Irish Setters of today compare to say 10 years ago?

A.2. Like any breed the Irish is continually evolving, the dog of 10 years ago was probably sturdier but not nearly as glamorous as today's Irish.

Q.3. What do you look for in an Irish Setter?

A.3. Firstly I would look for conformation, is the dog balanced, is he sound, can he move without effort?, Of course he's not going to work all day like his ancestors but he must still be capable of doing so. And, he still has to be beautiful, his head must have that Irish expression with those all important parallel planes, his coat must be shining and healthy, preferably without curl, not necessarily excessively long, and he must present that happy rollicking personality, joyful to be out and about with his owner.

The head of the Irish Setter is one of the most important features of the breed. Without that wistful gentle expression...it's just not an Irish Setter. He/she must have parallel planes, must have a distinct stop midway between those lovely large

nostrils and occiput, must have dark almond shaped eyes with slightly raised brows.... and gently framing that picture, must have low set softly folding ears.

Q.4. Are we seeing toplines too steep in the Irish Setter?

A.4. The standard says gently sloping topline, there's such a wide variance in the ring today from the exaggerated ski slope through to the opposite, rump high....both views are affected by the handlers stack in the ring. But the topline must stay smooth and steady on the go round. I prefer the standards description of gently sloping topline with tail coming straight off without any steepness of croup.

Q.5. What is your 'pet hate' in an Irish Setter?

A.5. My pet hate is the faulty head and the unhappy 'lack of enthusiasm' sometimes seen in the ring.

Diane Anderson

Eirean Irish Setters

Q.1. How long have you been breeding Irish Setters? Why are they your chosen breed?

A.1. I bought my first Irish Setter (an older bitch) in 1972 and had my first litter a year or so later. I fell in love with the Irish Setter after watching the movie "Big Red". There was really no other breed I wanted more with their great personalities and beautiful red coats.

Q.2. How do you think the Irish Setters of Australia & New Zealand compare to those in the USA & Europe?

A.2. When I started in the breed there were many imports in to Australia and New Zealand from England and these of course had a huge influence on the breed here. However over the years we have since had many imports from around the world including a large number from the USA. In turn Australia and New Zealand have exported either dogs or frozen semen to the USA and a number of countries in Europe although not a lot to England. We now see Irish Setters of very similar type and style in many of these countries and our own Irish Setters whether from Australia or New Zealand would fit in well with the Irish in the USA, Canada, Sweden, Holland, Finland and a few other European countries. Grooming styles are also similar in these countries whereas Britain and some of the other European countries still have their own style of grooming.

Q.3. Could you list in order of priority the 5 most important

points you think a judge should look for in your breed?

A.3. An aristocratic dog substantial but elegant to look at.

Soundness in movement and temperament. Must cover the ground efficiently without hackney movement. The temperament must be outgoing and stable.

Conformation – a well balanced dog front and rear with a good topline and tail carriage.

Condition as in weight and muscle tone.

Coat as in condition of the coat, feathering and colour.

Q.4. If you were able to add a sentence to your breed standard what would it be?

A.4. I would like to add the General appearance from the American Standard to our standard.

General Appearance: The Irish Setter is an active, aristocratic bird dog, rich red in colour, substantial yet elegant in build. Standing over two feet tall at the shoulder, the dog has a straight, fine, glossy coat, longer on ears, chest, tail and back of legs. Afield, the Irish Setter is a swift-moving hunter; at home, a sweet natured, trainable companion.

At their best, the lines of the Irish Setter so satisfy in overall balance that artists have termed it the most beautiful of all dogs. The correct specimen always exhibits balance, whether standing or in motion. Each part of the dog flows and fits smoothly into its neighbouring parts without calling attention to itself.

Q.5. Does the Irish Setter have any significant health problems?

A.5. With DNA testing for PRA and CLAD we have managed to eliminate the serious inherited problems that were in some lines.

The Irish Setter can still have problems with gastric torsion. A huge amount of research is being done in the USA on this problem with Irish setters and a number of other breeds.

With many breeders also getting hip scoring done we have managed to improve in that area as well.

Q.6. What would your advice be to a potential puppy buyer when looking for an Irish Setter?

A.6. The Irish setter is a very energetic dog, eager to please. As they grow they need a lot of exercise but also need to be in a confined area for a large part of the day while they are growing to keep their condition.

I also advice no road work until they have matured to prevent damage to their joints.

Carolyn Cederman

Lanascoll Irish Setters

Q.1. How long have you been breeding Gordon Setters? Why are they your chosen breed?

A.1. I have been breeding setters since 1970. I was originally given a "show quality"!! Irish Setter and wanted to show him as I was told that he was an excellent specimen but soon found out that not all puppies turn out to be world better!!! My Irish was a real show dog (he loved showing), I had a lot of fun making him up to be an Australian Champion and I was hooked.

From there I became very interested in other Setter breeds and I soon bought an English and Gordon Setter.

The "Triseter" prefix evolved from having owned and shown three of the 4 setters breeds, I went on to breed both English and Gordon Setters. I fell in love with the Gordon Setter and I have concentrated on them, ever since.

Q.2. How do you think the Gordon Setters of Australia & New Zealand compare to those in the USA & Europe?

A.2. Gordon Setters here in Australia are as good as any in the world today; many of the top winning Gordon Setters in UK, Europe and America are down from Australian lines

Q.3. Could you list in order of priority the 5 most important points you think a judge should look for in your breed?

A.3. Breed Type, overall balance, sound mover, balanced head, coat & colour

Q.4. If you were able to add a sentence to your breed standard what would it be?

A.4. There are four (4) setter breeds Gordon, Irish, English and Irish Red & White setters know the difference of what makes each setter the breed it is.

Q.5. Does the Gordon Setter have any significant health problems?

A.5. I think Gordon Setters are in good shape health wise at present the breeders are testing for the health issues e.g.: hips & elbows and late on set PRA and only using clear and healthy dogs

Q.6. What would your advice be to a potential puppy buyer when looking for a Gordon Setter?

A.6. Visit the breeder see the parents of the pups see how the puppies are kept, ask lots of questions re feeding, health issues, temperament and join the breed club, all good breeders should offer continued support for your puppy after you have bought it.

Esther Joseph

Triseter Gordon Setters

AM/CAN/NZ/AUST CH NORTHWINDS CLASH OF THE TITANS (IMP USA)

Troy

Furry Kids Photography
Foodleboy Paparazzi



Congratulations on Troy's latest Best in Show wins in August:

Best in Show The Setter Club of Queensland (QLD)
Judge: Mrs B Andersen (USA) - Setter Specialist

Best in Show Queensland Gundog Association (QLD)
Judge: Mr M Riady (Indonesia)

Best in Show Gundog & Heavy Breeds Qld (QLD)
Judge: Mrs K C Wilson (USA) - Irish Setter Specialist

Owned by: Paige Saunders and Adya Sunindar
Presented by: Ashley Reid

TINTOOKIE KENNELS
 PROUDLY PRESENT THE WONDERFUL, INTELLIGENT
 AND VERSATILE BREED THE
IRISH RED AND WHITE SETTER



IRWS are still very much a working breed and they love to be occupied in all walks of life as these photographs show.

Pictured left:
 Grand Champion Tintookie Gallipoli Hero CDX (Enda) owned, trained and loved by Linda Bennett in Queensland.

Here the wonderful 'Fergus' (Tintookie Sea Breeze Imp Aust) owned, worked and loved by Jerry Imprevento of Amityville New York shows just how versatile this breed can be. Jerry has this to say about IRWS. "The IRWS is the breed I will never be without. The intelligence, personality and the incredible beauty of these dogs is what sets them apart for me. They can be amazing field dogs, wonderful therapy dogs and can also excel in the agility ring. Fergus is the most beautiful, incredible dog I have ever had as a companion."





TINTOOKIE KENNELS

PROUDLY PRESENT THE WONDERFUL, INTELLIGENT
AND VERSATILE BREED THE



IRISH RED AND WHITE SETTER

In the show ring our dogs are starting to make their mark with several great wins to their credit.



William (Ch. Tintookie Heavens Devil) is a multi Class in Group, Class in Show, Best in Group winner and recently won Runner Up in Show at the Setter Club of Queensland Ch Show under International Judge Mrs. B. Anderson (USA) and Runner Up in Show at the Setter and Spaniel Club of W.A. Ch Show under Judge Mr. D Henley. Thank you to all of the judges who have recognised the quality of this dog.

STOP PRESS

THE FIRST LITTER Sired BY 'WILLIAM' IS
DUE AT THE BEGINNING OF OCTOBER
DAM IS
CH. TINTOOKIE ALL I WANT IS YOU.
ENQUIRIES WELCOME.

Introducing our latest import Waidman's Legendary Dreamtime at Tintookie (Imp USA) "Niall" who recently won Best Puppy in Show under Judge Mrs. L Jackson at the WA Setter and Spaniel Ch. Show...



...this win was only three weeks after he came out of quarantine so we are rapt with his progress! Our thanks to Christina Phillips for letting us have this lovely young man and to Ashlee Keulen-Brain for handling him.

For all enquiries about this wonderful and rare breed please contact Ray and Lee Parker
Southern River WA || Ph 0893988301 Or 0438 131 939 || Email tintooki@upnaway.com